

# WILLIAM J. COPPOLA

1155 UNION CIRCLE, #311367 | DENTON, TX 76203-5017

T: 914.456.9561 | E: [WILLIAM.COPPOLA@UNT.EDU](mailto:WILLIAM.COPPOLA@UNT.EDU) | W: [WILLIAMJCCOPPOLA.COM](http://WILLIAMJCCOPPOLA.COM) | ORCID: [0000-0003-2726-2011](https://orcid.org/0000-0003-2726-2011)

## EDUCATION

**UNIVERSITY OF WASHINGTON**, Seattle, WA

Ph.D., Music Education, *June 2018*

Dissertation Title: *Musical Humility: An Ethnographic Case Study of a Competitive High School Jazz Band*

**NEW YORK UNIVERSITY**, New York, NY

M.A., Music Education, *May 2011*

**HOFSTRA UNIVERSITY**, Hempstead, NY

B.S., Music Business (*Magna Cum Laude*), *May 2008*

## PROFESSIONAL EXPERIENCE

**UNIVERSITY OF NORTH TEXAS COLLEGE OF MUSIC**, Denton, TX

ASSISTANT PROFESSOR OF MUSIC EDUCATION, *August 2018 - Present*

### Graduate Courses

MUED 5120: *Applied Research in Music Education*

MUED 5900: Instrumental Jazz Pedagogy (Summer MMed)

MUED 6520: Analysis and Criticism of Research Studies

MUED 5280: Current Issues in Music Education

### Undergraduate Courses

MUED 3200: Musicianship for Teaching III

**Interim Ph.D. Program Coordinator**, *August 2019-Present*

**Director & Founder, UNT Jazz Pedagogy Ensemble**, *August 2019 - Present*

**Guest Teaching:** MUED 6450 (Qualitative Research in Music Education), MUED 5150 (Pedagogy in Practice), MUED 2310 (Musicianship for Teaching I), MUJS 4890 (Jazz Improvisation for Strings), MU5375M (Teaching World Music Cultures Through World Music Pedagogy) at Texas State University

**UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC**, Seattle, WA

STUDENT TEACHING SUPERVISOR, *March 2016 - June 2018*

- Conducted observations of full-time student teachers during internship fieldwork (B.A., post-baccalaureate, M.A., and D.M.A. teacher candidates); provide written feedback through observation reports
- Advised students through the Washington state-required edTPA process through lectures and workshops
- Acted as liaison between UW School of Music and public school mentor teachers

INSTRUCTOR, *September 2015 - May 2018*

- MUSED 404: Full-Time Student Teaching Seminar
- MUSIC 388: Jazz Pedagogy
- MUSIC 162: American Popular Song (online)
- MUSED 301: Techniques for Teaching Music to Children
- MUSED 403: Part-Time Student Teaching Seminar

GRADUATE TEACHING ASSISTANT, *September 2015 - December 2016*

- MUSIC 160: American Folk Music (Lead Instructor: Christina Sunardi)
- MUSED 440: Music for Children (Lead Instructor: Patricia Shehan Campbell)

## **SMITHSONIAN FOLKWAYS WORLD MUSIC PEDAGOGY CERTIFICATION COURSE, Seattle, WA**

INSTRUCTOR, *June 2018*

- World Music Pedagogy in Instrumental Ensembles

## **HIGHLINE COLLEGE, Des Moines, WA**

ADJUNCT INSTRUCTOR, *January - June 2018*

- Develop, implement, and teach required general education course entitled "Music for Educators" (MUSC 300) for general education B.A.S. students

## **NYC PUBLIC SCHOOL 31Q – THE BAYSIDE SCHOOL, Bayside, NY**

MUSIC DIRECTOR, PK - 5TH GRADE, *September 2011 - August 2015 (Tenure granted May 2014)*

- Developed core vocal and instrumental curriculum into a PK-5th grade Kodály-based curriculum
- Lead district-wide professional development workshops to foster collaboration with arts teachers
- Earned consistent "highly effective" ratings under the Danielson Framework for Teaching for each consecutive year of teaching
- Mentored new and untenured arts teachers
- Director and conductor of the P.S. 31 Chorus, Beginner & Intermediate Bands, and Bucket Drumming Ensemble; Director, Music Director, and Producer for the annual spring musical

## **JAZZ AT LINCOLN CENTER, New York, NY**

ASSOCIATE, CUSTOMER RELATIONS, *MARKETING & CREATIVE SERVICES, June 2008 - August 2010*

- Maintained customer satisfaction and increasing retention through customer service efforts
- Band Host for the annual *Essentially Ellington Jazz Band Competition & Festival*

## **PUBLICATIONS**

### **BOOKS & BOOK CHAPTERS**

#### *PUBLISHED BOOKS*

Montemayor, M., **Coppola, W. J.**, & Mena, C. (2018). *World Music Pedagogy, Vol. IV: Instrumental music education*. New York, NY: Routledge.

#### *INVITED BOOK CHAPTERS*

Kohfeld, J. M., **Coppola, W. J.**, Mena, C., Shakerifard, S., & Campbell, P. S. (2020). Teaching and learning improvisation: Culture-specific cases of a cross-cultural musical act. In G.G. Johansen, K. Holdus, C. Larsson, & U. MacGlone (Eds.), *Expanding the space for improvisation in pedagogy: A transdisciplinary approach* (pp. 17-32). Abingdon, U.K.: Routledge.

**Coppola, W. J.**, (*under review*). Children's music. In D. Horn and J. Shepherd (Eds.), *Bloomsbury encyclopedia of popular music of the world: Genres*. London, England.: Bloomsbury.

#### *IN PREPARATION*

**Coppola, W. J.**, & Hebert, D. G. (*forthcoming; 2020*). *World Music Pedagogy, Vol. VII: World music in higher education*. New York, NY: Routledge.

### **REFEREED JOURNAL ARTICLES**

#### *PUBLISHED / IN PRESS*

**Coppola, W. J.**, (2019). Musical humility: An ethnographic case study of a competitive high school jazz band. *Bulletin of the Council for Research in Music Education*, 222, 7-26. doi: [10.5406/bulcouresmusedu.222.0007](https://doi.org/10.5406/bulcouresmusedu.222.0007)

Campbell, P. S., **Coppola, W. J.**, Gestsson, S., & Mena, C. (2019). "Atawit Nawa Wakishwit": Collective songwriting with Native American youth. *Journal of Popular Music Education*, 3(1), 11-28, [https://doi.org/10.1386/jpme.3.1.11\\_1](https://doi.org/10.1386/jpme.3.1.11_1).

#### **UNDER REVIEW**

**Coppola, W. J.** (2019). *Performing humbleness and haughtiness: Dramaturgical perspectives of musical humility and pride*. Manuscript submitted for publication.

**Coppola, W. J.** Kumar, A. B., & Hook, J. N. (2019). *Measuring humility in musical contexts: Development of the Musical Humility Scale*. Manuscript submitted for publication.

**Coppola, W. J.** (2019). *From clubs to concert halls: The influence of performance venue on collective identity formation in jazz*. Manuscript submitted for publication.

#### **IN PREPARATION**

**Coppola, W. J.** (2019). *Student perceptions of humble and egotistical band directors*. Manuscript in preparation.

**Coppola, W. J.** (2019). *Artistic virtue or virtuosic vice? Perceptions of humility in musical participation*. Manuscript in preparation.

**Coppola, W. J.** (2019). *A mixed methods investigation of interventional humility in teacher training discourse*. Manuscript in preparation.

**Coppola, W. J.** (2019). *A call for humility in music and the arts: A Confucian and Freirean synthesis*. Manuscript in preparation.

**Coppola, W. J.** (2019). *The influence of performance venue migration on global music experiences*. Manuscript in preparation.

**Coppola, W. J.** (2019). *Musical humility as a predictor of achievement goal motivation and mindset in instrumental music ensembles*. Manuscript in preparation.

#### **BOOK REVIEWS**

**Coppola, W. J.** (2019). Music, education, and diversity: Bridging cultures and communities, by P. S. Campbell [Book review]. *International Society of Music Education Book Reviews*. Available at <https://www.isme.org/other-publications/review-music-education-and-diversity-bridging-cultures-and-communities-ps>.

#### **MISCELLANEOUS**

**Coppola, W. J.**, (2016). Little Johnny Brown and the music of the Georgia Sea Islands. An *Association for Cultural Equity (ACE)* lesson plan. Available at [http://www.culturalequity.org/rc/ce\\_lessons\\_little\\_johnny.php](http://www.culturalequity.org/rc/ce_lessons_little_johnny.php).

### **RESEARCH PRESENTATIONS**

#### **SPOKEN PAPERS & RESEARCH POSTERS**

Kumar, A. B., & **Coppola, W. J.** (2019, September). Diving deeper into dispositions: Research on constructs of humility and trust in music education settings. Research poster presented at *the Society of Music Teacher Education (SMTE) Conference*, Greensboro, NC.

**Coppola, W. J.** (2019, June). "The solid foundation of all virtues": Proclaiming the need for humility in music education. Spoken paper presented at the *Cultural Diversity in Music Education (CDIME) XIV International Conference*, Tel Aviv, Israel.

**Coppola, W. J.** (2019). *Performing humbleness & haughtiness: Dramaturgical perspectives of musical humility & pride*. Spoken paper presented at the *International Symposium on Sociology in Music Education (ISSME)*, Denton, TX.

Meals, C. D., & **Coppola, W. J.** (2019, February). "Y'all means all": Exploring diversity within the UIL Band Prescribed Music List. Research poster presented at the *Texas Music Educators Association (TMEA) Clinic/Convention*, San Antonio, TX.

**Coppola, W. J.** (2018, March). Musical humility: An ethnographic case study of a competitive high school jazz band. Spoken paper presented at the *2018 National Association for Music Education (NAfME) Music Research and Teacher Education National Conference*, Atlanta, GA.

**Coppola, W. J.** (2017, April). A theoretical examination of humility in transformative music education. Poster session presented at the *2017 Teaching and Learning Symposium, University of Washington*, Seattle, WA.

**Coppola, W. J.** (2017, March). The influence of performance venue migration on global music experiences. Spoken Paper presented at the *Cultural Diversity in Music Education (CDIME) XIII International Conference*, Kathmandu, Nepal.

Campbell, P. S., & **Coppola, W. J.** (2017, March). Exploring sacred and social soundings of Native American indigenous cultures in North America. Lecture-Demonstration presented at the *Cultural Diversity in Music Education (CDIME) XIII International Conference*, Kathmandu, Nepal.

**Coppola, W. J.** (2016, July). Humility, egoism, and music education: An examination of sociomusical constructs. Spoken paper presented at the *Biennial World Conference of the International Society of Music Education (ISME)*, Glasgow, Scotland.

Campbell, P. S., & **Coppola, W. J.** (2016, July). Secret, sacred and social soundings: Teaching Native American music, musicians, and cultural values. Workshop presented at the *Biennial World Conference of the International Society of Music Education (ISME)*, Glasgow, Scotland.

**Coppola, W. J.** (2016, July). Losing their voices: The effect of musical venue on collective identity formation in jazz performance. Spoken paper presented at the *10th Anniversary of the International Ethnomusicology Symposium of the University of Dar es Salaam*, Tanzania.

**Coppola, W. J.** (2016, March). Humility, egoism, and music education: An examination of sociomusical constructs. Poster session presented at the *National Association for Music Education (NAfME) Music Research and Teacher Education National Conference*, Atlanta, GA.

## **RESEARCH PANELS & SYMPOSIA**

Schippers, H., Battiste, L. W., Reece, D., **Coppola, W. J.**, & Holmgren, M. (2018, November). African American diaspora presented by Smithsonian Folkways. Panel discussion at the *NAfME National Conference: "Amplify: Involvement,"* Dallas, TX.

**Coppola, W. J.**, et al. (2017, March). Looking forward: Cultural diversity and music education in a changing world. Closing student panel discussion at *Cultural Diversity in Music Education (CDIME) XIII International Conference*, Kathmandu, Nepal.

## **CLINICAL WORKSHOPS & PRESENTATIONS**

**Coppola, W. J.** (2019, July). Using Smithsonian Folkways to promote socially empowering and culturally responsive activities in the elementary classroom. Invited clinician for the *2019 The Music Center Arts Integration Symposium*, Los Angeles, CA.

**Coppola, W. J.** (2019, July). Smithsonian Folkways and the power of arts integration in secondary classrooms. Invited clinician for the *2019 The Music Center Arts Integration Symposium*, Los Angeles, CA.

**Coppola, W. J.** (2019, January). Jazzing up the creative classroom: Innovation, improvisation, and interculturalism. Invited two-day guest clinician for *Henderson State University Elementary Music Workshop*, Arkadelphia, AK.

**Coppola, W. J.** (2017, October). Jazz improvisation in the Kodály classroom. Invited clinical session presented at the *Northwest Kodály Educators (NWKE) Fall Sharing Workshop*, Shoreline, WA.

Grant-Rodriguez, B. & **Coppola, W. J.** (2017, February). Giving recognition to sociohistorical significance in African American song. Clinical session presented at the *National Association for Music Education (NAfME) Northwest Division Conference*, Bellevue, WA.

## **PROFESSIONAL SERVICE**

### **PEER-REVIEW**

Ad hoc reviewer, *International Journal of Music Education* (2018)

Ad hoc reviewer, book proposal, *Springer Education* (2018)

### **NATIONAL SERVICE**

Contributor, *United Nations Sustainable Development Goals (SDGs) Initiative* (2018).

### **STATE SERVICE**

Vice President, *Kodály Organization Of New York (KONY)*, New York, NY (2013 - 2015)

### **UNIVERSITY OF NORTH TEXAS**

Director, UNT Jazz Pedagogy Ensemble (2019 - Present)

Interim Ph.D. Program Coordinator, Music Education (Autumn 2019)

Interim Faculty Advisor, North Texas Music Educators Association (NTMEA) (Autumn 2019)

Pi Kappa Lambda Scholarship Review Committee (March 2019)

Advocates & Allies Workshop Participant (March 2019)

Faculty Panelist, Undergraduate Research Day at the Capitol, Austin, TX (March 2019)

### **GRADUATE STUDENT SUPERVISION**

DMA Dissertation Committee, Jennifer Betzer (2019 - 20)

Undergraduate Research Fellowship, Ashley Beyer (Undergraduate music education) (2019- 2020)

Phase One Ph.D. Defense, Jared Critchfield (2019)

Phase One Ph.D. Defense, Michael Crawford (2019)

### **UNIVERSITY OF WASHINGTON**

Partnership Coordinator, *Music Alive! In Yakama Valley* (2016 - 2018)

Founding Member, *Gitameit - UW School of Music Partnership* (2016 -2018)

## **GRANTS & FELLOWSHIPS**

UNT Junior Faculty Summer Research Support Award (2019)

Award amount: \$5,000

*Music Alive! In Yakama Valley* Supplemental Grant (2017)

*Jubilation Foundation Fellowships of the Tides Foundation*. Award amount: \$2,500

*Music Alive! In Yakama Valley* Grant (2016)

*Jubilation Foundation Fellowships of the Tides Foundation*. Award amount: \$2,500

*Graduate School Fund for Excellence and Innovation (GSFEI) (2015–2018)*

*The Graduate School, University of Washington. Full fellowship for three years of academic study.*

### **CERTIFICATIONS**

Smithsonian Folkways World Music Pedagogy Certification

University of Washington, July 2017

Kodály Methodology Certification

NYU Kodály Summer Institute (Levels I, II, & III), July 2012

New York State Professional Certificate in Music, K-12, May 2011

### **COMPOSITIONS & ARRANGEMENTS (Selected)**

"Graduation," Comp. W. J. Coppola (Youth Choir, Dedicated to P.S. 31 Class of 2012), 2012

"Bolivia," Comp. Cedar Walton / Arr. W. J. Coppola (Big Band), 2011

"The Blossom of Parting," Comp. J. Calderazzo / Arr. W. J. Coppola (Jazz Combo), 2011

"Mr. P.C." Comp. J. Coltrane / Arr. W. J. Coppola (Big Band), 2008

"Mañha de Carnaval," Comp. L. Bonfa / Arr. W. J. Coppola (Big Band), 2008

"Everybody's Perfect," Comp. W. J. Coppola (Big Band), 2008

### **ENSEMBLES & NOTABLE PERFORMANCES (Selected)**

**University of Washington Studio Jazz Ensemble** (trumpet, soloist), 2016 - 2017

**University of Washington Wind Ensemble** (trumpet), 2015 - 2016

10-Day Tour in Beijing & Shanghai, China, March 2016

**Brooklyn Wind Symphony** (trumpet), 2015

Performance at Carnegie Hall, May 2015

**The Glass Menagerie Community Chorus** (bass), 2012 - 2015

**NYU Music Education Jazz Ensemble** (trumpet, guest conductor, arranger, soloist), 2009 - 2011

Premiere, "Bolivia," (C. Walton, arr. W. J. Coppola), May 2011

Premiere, "Mr. P.C.," (J. Coltrane, arr. W. J. Coppola), May 2010

**NYU Concert Band** (trumpet, soloist), 2010 -2011

**Hofstra University Jazz Ensemble** (trumpet, guest conductor, arranger, composer, soloist), 2006 - 2008

Premiere, "Mañha de Carnaval," (L. Bonfa, arr. W. J. Coppola), April 2008

Premiere, "Everybody's Perfect," (comp. W. J. Coppola), April 2008

**Hofstra University Symphonic Band** (trumpet), 2004 - 2008

**Hofstra University Jazz Nonet** (co-leader, trumpet, arranger, soloist), 2007 - 2008

**Blue Seven Jazz Combo** (creator, leader, trumpet, arranger, soloist), 2006 - 2008

### **AFFILIATIONS & PROFESSIONAL MEMBERSHIPS**

Texas Music Educators Association (TMEA)

National Association for Music Education (NAfME)

Washington Music Educators Association (WMEA)

New York State Schools of Music Association (NYSSMA)

International Society of Music Education (ISME)

Organization of American Kodály Educators (OAKE)

Northwest Kodály Educators (NWKE)  
Kodály Organization of New York (KONY)  
College Music Society (CMS)  
Pi Kappa Lambda National Music Honor Society  
Kappa Delta Pi International Honor Society in Education

#### **HONORS & AWARDS**

2019 Hildegard C. Froelich Early Career Researcher Award, *International Symposium on the Sociology of Music Education (ISSME)*

2018 Salute to UNT Faculty Book Authors, *UNT Office of Faculty Success / Office of Research & Innovation*

2015 Nominee, Big Apple Award, *NYC Dept. of Education*

2014 Nominee, Big Apple Award, *NYC Dept. of Education*

2011 Outstanding Service to Music Education Award, *New York University*

2009 Centennial Scholar, *New York University*

2004 Presidential Scholar, *Hofstra University*